

19TH JANUARY 2024

The Nutshell



Hazelwood School

THE LATEST NEWS AND UPDATES FROM HAZELWOOD

Compassion. Courage. Respect.

Dear Parents,

What a beautiful day outside - with the view from the main building, we've been treated to glorious dawns and sunsets every day this week! I often talk to the children during assemblies about daily steps that they can take to positively contribute to their wellbeing, for example: connecting with others, taking notice, being physically active, learning new skills and giving to others. The crisp, sunny days certainly give us all opportunity to take notice of our beautiful surroundings.

Thank you to the HPA for organising the panto, Cinderella, a wonderful event that took place last weekend in the Bawtree Hall. They give so much of their time to the school and create brilliant events for the children, which we all appreciate very much. Elsewhere in the school, Year 2 went to the Horniman Museum to enrich their learning about Ancient Egypt and Year 7 took to the streets for a Street Art Walking Tour before testing out what they'd learnt back in class. We are also looking forward to the Year 4 production at the end of this month, where they will be performing three delightful one-act comedies. Free tickets are available now.

Last night, whilst helping with tea and prep, our Year 7 and 8s shared their excitement for their theatre trip to see Treasure Island at The Miller Centre tonight. Thank you to Mrs Clark, Mrs Brighting, Mrs Keen-Ward, Mrs Philimore, Miss Banton and Mrs Wisniewski for all giving up their evening to spend with the children.

At Hazelwood, it's important to us to go beyond just delivering excellent pastoral and academic education. We aim to open minds through building curiosity, open hearts by teaching compassion, and foster courage in how pupils use their learning. We want our pupils to thrive in an increasingly complex world and become change makers, not only at senior school, but also in their lives beyond formal education. Within Year 7 and 8, one of the many methods in delivering this is through a termly programme of workshops with external experts. Last term, the children enjoyed a session with Mentology (sport/educational psychologists) and this term they will work alongside an AI expert, Ben Whitaker, who will support them in navigating this important, ever evolving and complex area. We are looking forward to welcoming Ben to Hazelwood on Monday, for what promises to be a fantastic opportunity for pupils, staff and parents.

Wishing you a wonderful weekend.

Best wishes,

Lindie

HPA

Dates for the Diary



Spring 2024

TBC

HPA Disco - Years 1 - Years 4

TBC

Summer 2024

Saturday 9th June

HPA Summer Fair

TBC

PSHE

Jessica Chalmers, otherwise known as **_socialjess** on Instagram, will be hosting an **Introduction to Child Safety Online** webinar for all parents on **Tuesday 23rd January at 7.15pm**.

The talk will last approximately one hour with time for questions at the end.

Zoom link: <https://us02web.zoom.us/j/82116645251?pwd=UINJRi9meUdlb3Fmd3RLSkhMTDV6UT09>

Meeting ID: **821 1664 5251**

Password: **220904**



CHILD SAFETY ONLINE WORKSHOPS

**JESSICA
CHALMERS**

"Attending one of Jess's workshops should be a pre-requisite of becoming a parent!"

ABOUT ME

Hi, I'm Jess – an online child safety expert, social media professional and mum to two tech-loving children.

I've spent the last few years learning everything there is to know about keeping young people safe online – and I want to share it all with you.

I run a series of fun, interactive workshops for parents, schools, businesses and charities.

GET IN TOUCH



MY WORKSHOPS



**Introduction to Child
Safety Online**



**Social Media: What
Parents Need to Know**



**Gaming: What
Parents Need to Know**



**Porn: What Parents
Need to Know**

NURSERY & EARLY YEARS

Fledglings 1

Fledglings 1 have been learning about Percy the Park Keeper and woodland creatures. The children have been painting a big fox and creating their own badger handprints. They have had fun exploring woodland creatures in the messy tray. The children have also been making their own kites and using marbles to make moons. They have also been making their own woodland creature sandwiches.

We have also been learning about Elmer the Elephant and listening to the story in the book corner. The children have been making Elmer milk bottles and creating their own Elmer suncatchers. They have had fun making marble elephants for our board and creating their own large Elmer using different coloured paints. They have especially enjoyed playing with coloured boats in the water play. They have been exploring coffee play and rainbow spaghetti in the messy tray. The children have been playing with the elephant small world play.



NURSERY & EARLY YEARS

Fledglings 2

HAPPY NEW YEAR to Fledglings 2! We have started our year stomping and roaring like dinosaurs! The children have had lots of fun exploring our dinosaur world, making yummy dinosaur chocolate Krispies and completing a tricky obstacle course. They have had lots of activities on the go from free drawing of their own dinosaurs, threading, matching dinosaur eggs and counting spikes. Our tuff tray has had lots of dinosaurs in different materials such as coffee granules, sand, cereals and lovely sticky mud. Different dinosaurs were made using stickle bricks, mega blocks and Duplo blocks even building them different homes!



NURSERY & EARLY YEARS

Lower Robins

Lower Robins had a new addition to the staff team on the return from the Christmas break with Nicola joining the team. She has been busy getting to know the children and learning all their individual personalities and interests! The Robins have been focusing on people who help us and activities included doctor themed role play, counting emergency vehicles, creating xrays using handprints and collaging to create fire!

This week, with the cold temperatures, Robins have been looking at weather! Brrr! The children have enjoying exploring ice, dressing up in the newly modelled home corner and exploring the messy play table involving snowy animals.



NURSERY & EARLY YEARS

Upper Robins

Over the last two weeks in Upper Robins, the children have really enjoyed our topic of jungle animals, they have loved pretending to be different animals by dressing up and using a variety of animal masks. We have also been making our group animals using their handprints, even the teachers have made their own! We made leopards, monkeys, tigers, and zebras. Also, the children have enjoyed making Pom Pom snakes and practicing their cutting skills to cut them out, matching the animals with their patterns, counting different animals, and moving like animals using a die to select the different animals.

There has also been a variety of different messy play activities in the tuff tray for them to explore such as zebra shaving foam, crocodile swamp gloop and jungle spaghetti with a lot more to explore for the rest of this week.

Another highlight that the children have enjoyed exploring our jungle small world table and our train safari that have had lots of different animals to explore.



NURSERY & EARLY YEARS

Skylarks - Green

Last week the children completed their focus on Winter. They enjoyed playing imaginatively in the 'Frozen'- inspired role play area and with the arctic 'small world' provision. We learned about how ice changes its state as it thaws and fashioned snowmen out of marshmallows. Some children sequenced the letters of their name in the format of a snowman whilst others worked collectively to create a large polar bear and snowman to adorn our board. Individual penguins and numbered hot chocolate cups (with the corresponding amount of mini marshmallows) finished off our topic board perfectly.

This week the fascinating theme of Space has captured the children's imagination. They have listened attentively to facts about the planets in our Solar System, how rockets are launched and how astronauts train. The topic has been vividly brought to life with the children engaged in many sensory and visual activities including making papier mache planets, exploring textured 'Moon Sand' and making 3D shaped rockets alongside opportunities to fully extend their pretend play and imaginative language through role play in the 'Space Station' and with the 'small world' rocket. 'To infinity and beyond...!'.



NURSERY & EARLY YEARS

Skylarks - Orange

Happy New Year from all of us at Skylarks! We hope you had a wonderful holiday season 🎉 and we're thrilled to have the children back. They've returned refreshed and excited to dive back into the fun we have together at Skylarks. Last week, we've taken a gentler approach and focused on some fantastic winter activities. We've been exploring the arctic and Atlantic animals, discovering where they live and how they live. The children have been so creative, using all sorts of chalk, paints, and crayons to create beautiful wintry scenes. We've also been impressed by their cutting skills as they've made intricate snowflake patterns ❄️. And they had a blast using hammers to break the ice and find hidden treasures. Handwriting practice has been a big hit too, with the children tracing and then writing their names. During our group times, we've been sharing stories about our Christmas experiences 🎄 and the special moments we spent with our families.

This week at Skylarks, we've been exploring the theme of space. The children have had a blast learning about the planets and getting creative with their own planet paintings. Their imaginative spacecraft designs have been impressive, and they take great pride in their creations. Our little astronauts even collaborated to build rockets with building blocks in the garden, displaying excellent teamwork and sharing of ideas. The children had an out-of-this-world experience during their music lesson, where they showed off their moonwalk moves to space-themed music. It's been a stellar week at Skylarks!



OAK

The children in Oak have been enjoying their new topic on space: "What is out there?". For our Pastoral day, the children created space-themed backgrounds and cut-out stars which they decorated. They also enjoyed mindfulness colouring, and we made class mind maps about everything they already knew about space. The children especially enjoyed having their faces painted. As part of our space topic, we created split-pin astronauts and used concertinas to make bouncy legs and arms for our own astronaut pictures.

In maths, the children have been enjoying exploring weight and capacity. They have been weighing items to find balance, as well as filling containers with various materials to compare amounts. We have been exploring teen numbers and bundling tens to better understand how to construct teen numbers.



OAK

This week, the children have been enjoying the story "Whatever Next" by Jill Murphy. We had a discussion about the bear's cardboard box rocket and the items he brought to the moon. To bring the story to life, the children created their own rockets using large boxes. They also made boosters, a command board, and fire using different materials, while explaining the function of each part. After building their rockets, we acted out the story through role-play, accompanied by Elton John's 'Rocket Man' playing in the background. The children used their imaginations and impressive vocabulary throughout the afternoon, using the objects they had collected and made to imagine themselves in space. It was a truly enchanting and memorable afternoon! The children then wrote lists of what they would want to take to space with them. There were some great items on their lists including a snake, snacks, a soft pillow, a pair of pliers, a soda stream and even a defibrillator!

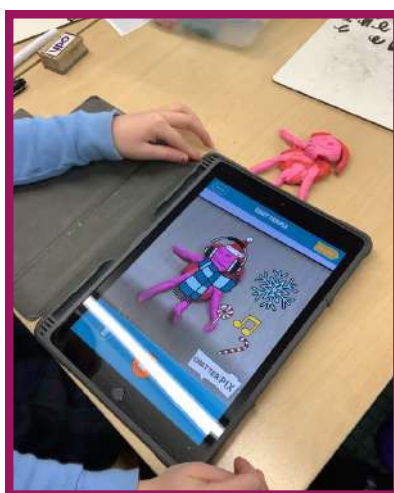


YEAR 1



Chatterkid

Year 1 enjoyed using ChatterKid as part of their Literacy lesson about Flat Stanley. After creating Flat Stanley from plasticine they thought about the advantages and disadvantages of being flat and recorded their ideas using ChatterKid.



YEAR 1

Year 1 are learning to log onto the computers in the ICT suite by using their username and password.



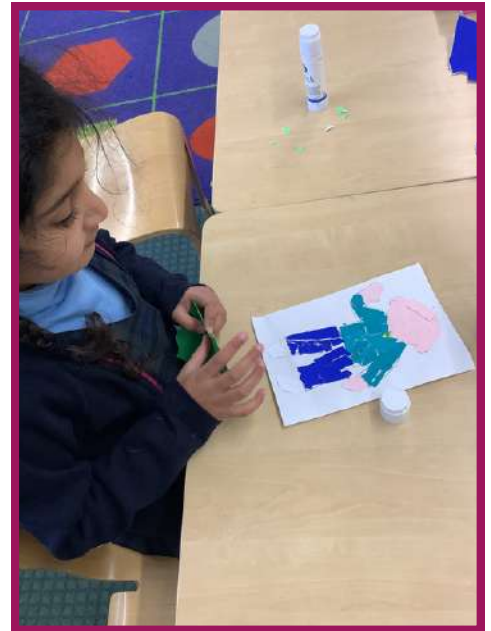
Science



YEAR 1

Flat Stanley Topic

As part of topic work, the children created collages of Flat Stanley. These will be used in the Global project launch in which Flat Stanley will be sent to different parts of the world. The children are very excited to share the adventures of their Flat Stanley with their peers.



YEAR 1

The children are enjoying skipping games at playtimes, trying to beat their personal goal! Using the large-scale construction is another favourite to use in their imaginative games.



YEAR 2

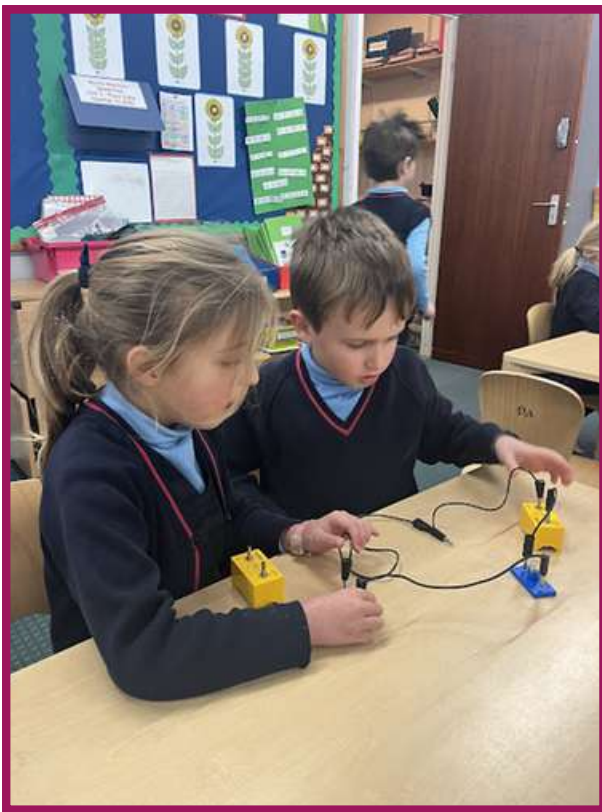
Year 2 were very excited to visit the Horniman Museum as part of their Ancient Egyptians topic. The children learnt all about how Ancient Egyptians lived, hieroglyphs, what archaeologists do and how we know so much about the past in the modern day. Using special gloves, we were even lucky enough to handle real artefacts, including the eye of Horus, a piece from a tomb and papyrus.



YEAR 2

Science

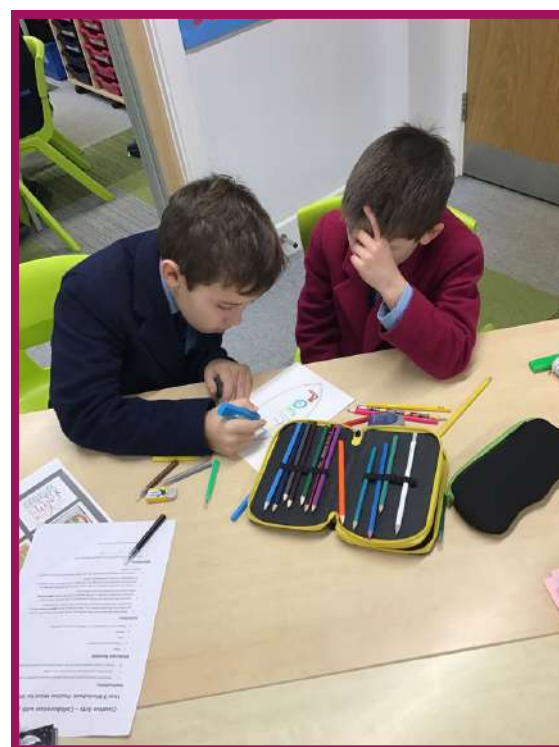
We made electrical circuits with a battery (cell), two wires and a lightbulb. We knew our circuit worked because the lightbulb lit up! We observed what happened to the lightbulb when we used only one cell instead of a battery of several cells.



YEAR 3

Buddies

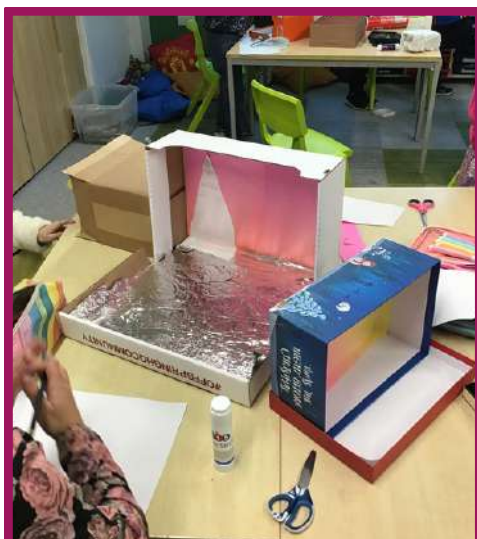
Year 3 and their Year 7 buddies worked on positive affirmations for their years.



YEAR 3

Topic Day

Year 3 kicked off their new topic with an exciting topic day. We used the VR goggles to explore different biomes and then created our own Biomes in a Box.

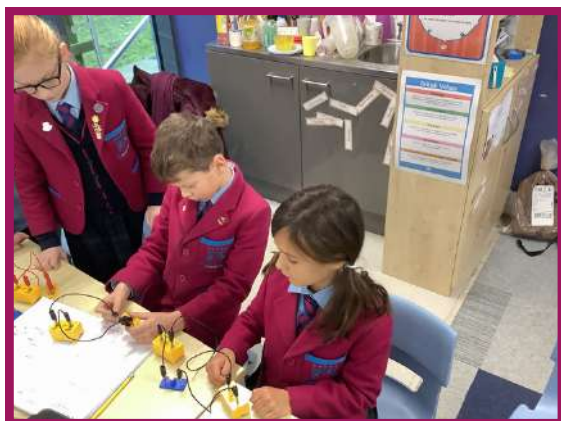
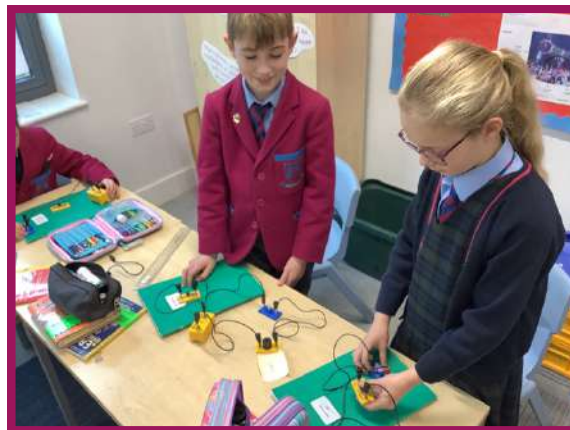


YEAR 4

Bright Sparks

Year 4 began their electricity topic by learning about different components of a circuit and what makes a circuit complete and incomplete. They then had a go creating circuits using lamps, motors and buzzers.

We have also learnt about electrical safety and how we keep safe around the home and school when using electricity.



YEAR 4

Roman Theatre Masks

As part of our Theatre topic, 4M have been looking at the history of theatre. We looked at Greek and Roman theatre and the influences they have on theatres today.

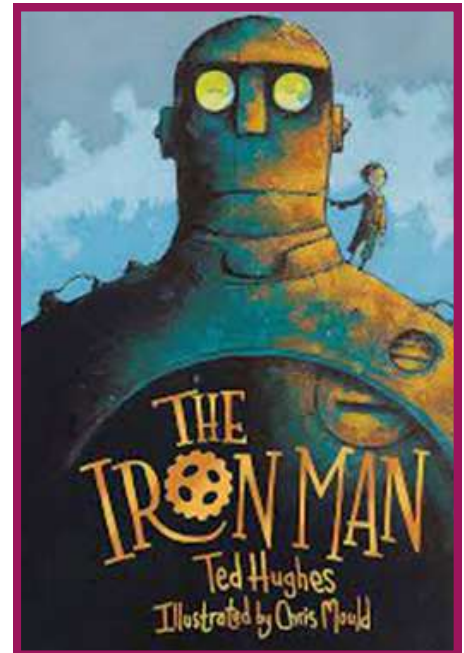
The children created their own Roman theatre masks in a variety of characters.



YEAR 5

The Wild Readers have been busy finishing **The Iron Man** over the Christmas break. Chase was inspired by the book, and chose to write a short review detailing how it impacted him. This term, our Wild Readers will be finding more unique locations in which to read their new book, **Romans on the Rampage**.

The plot was about a giant Iron Man, which is the size of a fully grown tree, who lived in a scrapyard and his head was the size of a bin. He was really strong. My favourite bit was when he fought the dragon. I learnt to 'step-up' for myself. I remember he fell apart in Australia, and then he was built back together again. I will remember to never be afraid to stand up to something bigger than myself.

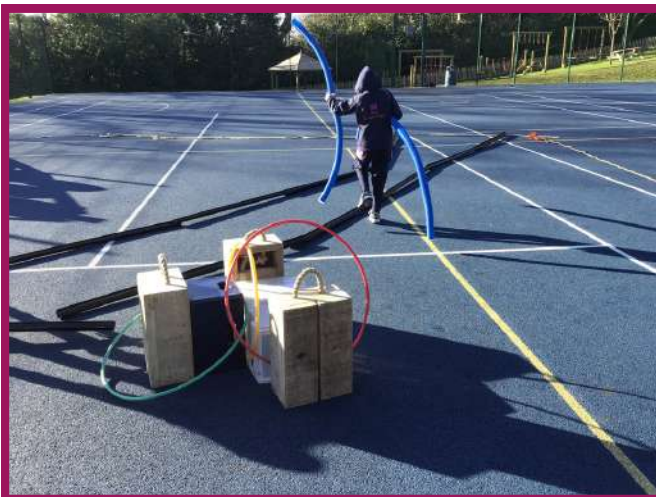


The plot was a giant Iron man which is the size of a fully grown tree, he lived in a scrapyard and his head was the size of a bin and really strong, and also my favourite bit was when he fought the dragon. I also learnt to step up for myself. I remember he fell apart in Australia, and he got built back together. I will remember to never be afraid to stand up to something bigger than you.

YEAR 5

Geography

To familiarise themselves with the geography of India, Year 5 were challenged to create a giant map of the country using the outdoor equipment. They had to include physical and human features and the result was amazing!



YEAR 6

Science

In Year 6 science, pupils have been dissecting lamb hearts to discover the four chambers, the aorta and the heart valves.



YEAR 6

English - writing extract

The Woods

On the forest's ferny floor, a lone toad sat illuminated by a beam of magical moonlight cutting through the thickly knitted canopy of leaves clinging tightly to the twisted, gnarled branches. Like they wanted to trip you up, grimy tree roots stuck out, reaching malevolently across the beaten, weathered path. Stretching for the sky, the aged, deformed trees blocked all but renegade patches of weak light.

Standing guard, a rickety old gate warned anyone foolish enough to stray close to back away immediately. Quivering, an impudent little lowlife of a mouse shook with apprehension, wondering when it would be annihilated by the preying owl. Wildly, the uncut grass grew drastically, acting as a final warning to trespassers.

By Charlie J-T

YEAR 6

Latin

In Latin lessons, we are learning about the ancient city of Pompeii and how the ancient Romans/Pompeians would have lived. It is a fascinating topic, and to help us with our learning we have been using VR Goggles to travel back in time. By observing images of Pompeii today, we can learn so much about the past, e.g. Roman building structures, sewage systems and road networks.



YEAR 7

English - writing extracts

Year 7 used all of their creative writing zest to get stuck into Gothic Fiction at the end of the Autumn Term. The results are amazing! Look out for spine tingling vocabulary and figurative language to put you on the edge of your seats! Well done Year 7!

A TRAITOROUS Journey by Ted B

I shuddered as I entered the gloomy dark woods, my bones feeling the misty air. My horse barely walked, just tiptoeing across the muddy floor whilst I was looking left and right in case there was a monster that would grab my arm, dragging me to their lair. But I was in luck because that did not happen yet.

Then, suddenly, I heard something, not a usual thing, a thing that didn't seem to belong in the world. Fear sat beside me. My mind said: turn back now. But darkness fell behind me. I couldn't see what was there; it could be almost anything.

It was not just me who was shaking violently in terror, it was also my poor bony horse, who was turning crazy. "Home," I thought in my mindless head, "it was the most wonderful place ever to me now." Then I heard something that sounded like a scream. Then twigs snapping behind my horse. I bit my arm as soon as whispers climbed up the trees, but I bit my arm too hard. The bone and flesh was showing. Blood trailed down my arm like a river, dripping on the gritty ground. Not only gritty but bloody now. What was I thinking? I'm now probably going to scream more, but I held my mouth shut.

The ground was so muddy. Bats awakened in the distance, fluttering their wings by the moonlight. Then my gut told me someone or something was watching me through the twisting trees.

Beneath the dilapidated violent looking trees, shadows were appearing one by one around me. Then, in the gloomy distance, I heard howling.

The howling noise was approaching so I decided that I would make my horse go faster. The old trees closed in on me, like a hand. My head rushed side to side, back to front, then suddenly there was a thump. My horse collapsed, like a capsized boat. Dead or alive I jumped off my horse then ran for my life, leaving the horse to rot.

It came to an end. I just fell on to the muddy wet ground to give up as the shadows surrounded me.

Oh how stressed and exhausted I felt. I just laid on the soft ground letting whatever it was just eat me to my bone.

Not a single thought ran through my head as I looked into the moon lit sky.

YEAR 7

The Eerie Adventure by Katie B

The little girl lurked through the gargantuan, eerie woods, as if she was on the hunt for something. Her face was as pale as a ghost and her hair was as dark as the starry midnight sky.

She drifted through the moonlit forest, petrified that someone or something was there with her. As she turned the sharp, knife-like corner, she felt the wintry air prickling her icy-cold neck. The girl could sense something behind her frigid body. Like a flash, she rapidly turned around to find nothing there but towering trees. She looked up and squinted to see a gargantuan figure in the distance. The girl was curious about what it was; her gut was telling her that it was not safe. She turned around and started to head back, terrified to find herself in this situation.

The storm had advanced: it was now raging, and the girl saw the flickering lightning above in the darkening sky (which was full of life). The dingy, gloomy forest was coming alive. The girl heard the hoot of an owl and lofty trees dancing in the wild, whistling wind. She felt her teeth chattering and knees shaking.

The poor girl started to run, not looking back, not even a glance. She thought about pausing to find her way but her trembling, weak legs wouldn't stop. She tripped on the root of the swaying tree and rushed desperately to pull herself up but she didn't have the strength. She looked up into the bleak forest.

Her jaw dropped.

The Perilous Journey by George

Below the bright moon, I set off on my mule to rediscover the king's long forgotten palace. Shaking, we trotted into the dark gloom of the forest. Not far in, I heard eerie hooting coming from a pair of huge white eyes in a dark oak tree but alas it was an owl.

Grey hands slowly began to engulf the moon, stealing my only source of light. I could barely see. Within an instant, a ghostly shape appeared in the mist and stared into my soul. It was just some fireflies in a dead tree stump. I began to shake like a bell and threw my head under the saddle with chattering teeth.

As if it was a person, a leaf touched me on the shoulder, I jumped through the air.

When we went across the unsturdy bridge, it creaked and something began to chant malevolent croaking noises. We had reached a graveyard. This was it. I whipped and whipped to go faster but it seemed we weren't going anywhere. I slowly looked down, trembling. His hooves weren't moving. If we weren't moving, then what was coming towards us. What could it be?

YEAR 7

A Terrifying Ordeal by Joseph E.

It was now the darkest time of night and the harsh winter snow covered everything. Every blade of grass, every leaf, everything that existed was covered in a glassy sheet of ice. In the distance, the full moon hung like a clock on the wall that was the sky. The world was silent. I pulled my cloak closer to me and entered the forest.

Water dripped miserably off the withered leaves of the bleak, despairing trees which in turn fluttered hopelessly off their branches like weak, cold sparrows in search of a comfortable place to hibernate. The last few toads that hadn't already frozen to death croaked unhappily in search of their lost friends. I spurred my horse onward, hoping to find a single shaft of moonlight in the enclosing gloom. Thinking about turning back, I turned around but I could see no exit among lifeless trees. Only darkness. Darkness and mist. The track had been lost in the darkness and I was cold. Feeling like all was lost, I huddled in a corner and shut my eyes, slowly drifting off to sleep as the trees enclosed me in a wooden cage.

I awoke to a prickly feeling on the back of my neck, almost as if I was being watched. Turning round to see, I noticed it was still dark. My horse had run away. I stood up. Confused about what seemed to be watching me, I suddenly became aware of a dark figure looming in the mist. 'That'll be why!' I thought to myself.

I ran.

A little while later, I came across my horse grazing in a nearby field. From here the forest seemed so small, looking up at me like a child that has done something wrong, knows that it has done something wrong and wants you to think that it is innocent. Not thinking much of it, I mounted and got ready to continue my journey.

YEAR 7

A Year 7 Adventure in Shoreditch: Unleashing Creativity through Street Art

In the heart of East London, a group of eager Year 7 students embarked on an unforgettable trip to Shoreditch. The highlight of their excursion was a captivating street art walking tour led by the passionate guides from 'Alternative LDN.' The bustling streets of Shoreditch became an open-air gallery, revealing the vibrant and dynamic world of street art.

The students were introduced to a variety of street art forms, each with its unique expression. Murals, paste ups, stickers, tags, throw ups, and dubs adorned the walls, telling tales of creativity, rebellion, and self-expression. The knowledgeable guides educated the young minds about the diverse styles and techniques employed by different artists, making the streets of Shoreditch an immersive classroom of urban art.

One key lesson imparted during the tour was street art etiquette - the importance of either respecting or disrespecting a piece. The students learned about the delicate balance between acknowledging an existing artwork and enhancing it by going over it with something even better. This insight added a layer of depth to their understanding, encouraging them to appreciate the artistry and thought behind each piece.

The group was fortunate to encounter works by renowned street artists such as Stik, Invader, Shepard Fairey, Fat Cap Sprays, Fanakapan, and Jimmy C, among others. As they strolled through the maze of Shoreditch's streets, the students absorbed the stories behind the art, discovering the intricacies that gave each piece its distinctive character.

After braving the chilly weather during the nearly two-hour walking tour, the pupils sheltered within a creative haven and were given the opportunity to channel their newfound knowledge into hands-on experience through an exciting workshop.

The workshop burst with colour and creativity, as the children were handed spray paints to let loose on studio walls. Embracing the essence of street art, they were encouraged to experiment with various techniques, mirroring the freedom and rebellious spirit of the artists they had just learned about. Stencils of their choice adorned canvases, transforming each student into a budding street artist, creating their own masterpiece.

The trip to Shoreditch left an indelible mark on the Year 7 students, as a journey into the realm of self-expression and artistic exploration. As they returned to school with their spray-painted canvases, the streets of Shoreditch had not only become an outdoor gallery but had sparked a flame of creativity within each student, inspiring them to see art in unconventional places and to embrace the power of self-expression.

YEAR 7



YEAR 7

History

In history, Year 7 are studying Germany as a part of their Societies and Settlements topic. In Tuesday's lesson 7A had debated who was most responsible for the outbreak of World War 1; one group defended the Triple Alliance and the other the Triple Entente. They gave defence speeches, a critique of their opponents' actions and then answered questions. Next week they will be turning their attention to Hitler and learning how he became a dictator.



YEAR 7

English

GOTHIC WRITING

Year 7 recently wrote some gothic descriptions inspired by this picture. Here are some spine-tingling extracts from their work for you to enjoy!



The first time I walked into the horror house I thought I was in a horrible nightmare, but I wasn't. Every step I took, the sound of CRACK SNAP killed the sound of anything. The cruel hail stung like a swarm of bees attacking me non stop. This was my deadly nightmares come true. **By Seb.**

When I was walking through the dark woods with my dog Lexi, I smelt this wretched smell of something, perhaps a rotting corpse. Still following Lexi, she led me towards a mysterious place, but as I was walking, I tripped and fell down a deep ditch where Lexi was sniffing around excitedly. As the twilight sky went pitch black, I could barely see around me. As I was banging my flashlight against my hand, I saw flickers of light then, a howling of a wolf filled my body with fear. Where had Lexi led me? I was petrified of every little noise that I heard. **By Esme**

Twilight covered the sky like a blanket. Gloomy darkness smothered the lifeless grass, while dark spirits breathed through the trees. I pondered if I should progress across the rotting bridge, which at this moment of time was being devoured by the foetid stench of the gruesome swamp.

When I came up to the house it was smelling like ghoulish fresh blood ripening. I could feel the ominous cold deadly air, tickling on my toes; high pitched screams and wolves howling covered my frostbitten ears. When I walked in the cold, wet, damp house a flickering of a candle caught my eye. **By Alex**

YEAR 7

Screeches of ravens burnt your ears like a flame. A faint flickering of candles were trapped in a miniscule lantern about to fade away. The frightening echo of screams forced you to turn back. A rain full of dust poured down until you were trapped at the bottom. One by one, the thick scarlet blood dripped from the balcony into the endless void. Toxic air burns your nose like acid. The cave closes in on you until you're squashed like a pancake. As you walk closer and closer the smell of death becomes stronger and stronger until you can't smell anymore. CRACK, the sound of the rotting wood gives you nightmares for years.
By Maxwell.

The moon shone down casting a ghostly light over the ramshackled, old house, like a stage spotlight. It was eerie. The dark, abandoned building was lit by the flickering of candles. The sound of screams soared through the rooms. The lifeless trees stood like skeletons while the spooky lanterns swung in the freezing wind. Was this really how my life would end? **By Rosie**

I could sense shadows haunted me despite my veins being invaded by the ghost spirits around me. As I was walking across the unstable, delicate bridge, I heard a nocturnal wolf howling below the moon. As I was waiting across the meandering path, I saw the house dilapidated. The ice cold wall was daunting me. I knew this was going to be a perilous journey. As I opened the door, I could see that the room was decomposing into dust. **By Ollie**

The smell of death was pungent and the trees were shrivelled and looked like the crooked skinny fingers of a witch trying to reach for me. The glowing moon made a consistent spotlight that made me feel like I was on a stage. There was a strong smell of smoke and flesh. The fog made silhouettes of ghastly ghosts trying to tell me not to go inside that devious house. The soil was harder and drier than a concrete block in the Sahara desert. No nature bloomed in this section of the haunted house. **By Stepan**

YEAR 7

The sky was grey but the moon was bright. Twilight had begun. In the centre of the isolated woodland, I saw a rotten house surrounded by dead looking trees. The trees stood in a tall but sad way as they reached high trying to hold the lonely moon. The skeleton like trees were standing begging for mercy but they were trapped in this gloomy wood. **By Tom**

It was near midnight when I suddenly woke up. Thoughts were racing through my head. I watched the faint flickering of candles in the hallway and tried to go back to sleep. All of a sudden, I heard a soft chuckle from an old aged man downstairs. I threw myself off the bed and launched myself down, skipping all seven stairs. I drew all my attention to the living room where the Christmas tree was placed. Nothing. Cold chills shivered down my spine. It was only then I suspected that something was wrong. **By William**

Eerily, the wind from the storm, howled through the trees ripping the branches apart revealing an old, abandoned house. As I stepped up to the rickety old bridge, lightning struck and the bridge caved in on itself. I had no way to get across to the house. **By Lara**

Another bolt of lightning hit the water. I cautiously walked over to the window, checking the weather conditions. The sea crashed against the rocks, so forceful that it sent a vibration from the rock to the house. I turned away from the window, briefly scanning the house, and then realised the figure was right next to me. I came face-to-face with the monstrous figure who was standing by my big window at the front of the house. It took me about five seconds to realise I wasn't standing next to a living thing. I felt it give me a very hard push, as I smashed the glass when I fell through the window. My life flashed before my eyes. **By Anna.**

It was dark. An abandoned, unwelcoming house stood in a deep ditch. The walls echoed screeches and screams from above and intimidating creaks from the mysterious house called back to them. Tall poles reached upwards towards the light from the decaying roofs of the ramshackled house. Dauntingly, the faint lights flickered like a warning into the darkness. **By Sophie**

Mist spread like clouds surrounding the uninhabited house. Beside it, stood a creaky, crumbling bridge. Turrets staring through the cave for a form of light; trees crawling through the decrepit battlefield-like ground. **By Lenny**

Year 8

D&T

Year 8 DT Majors showcased their fantastic design skills by experimenting with various design strategies to come up with new and creative ideas for a sculptural clock design. They doodled with their eyes closed to create a “scruffiti” pattern. They then had an open mind to see what the doodle had produced. It enabled them to create new and interesting shapes from a blank page. The outcomes when made will be amazing! Well done year 8 Dt majors!

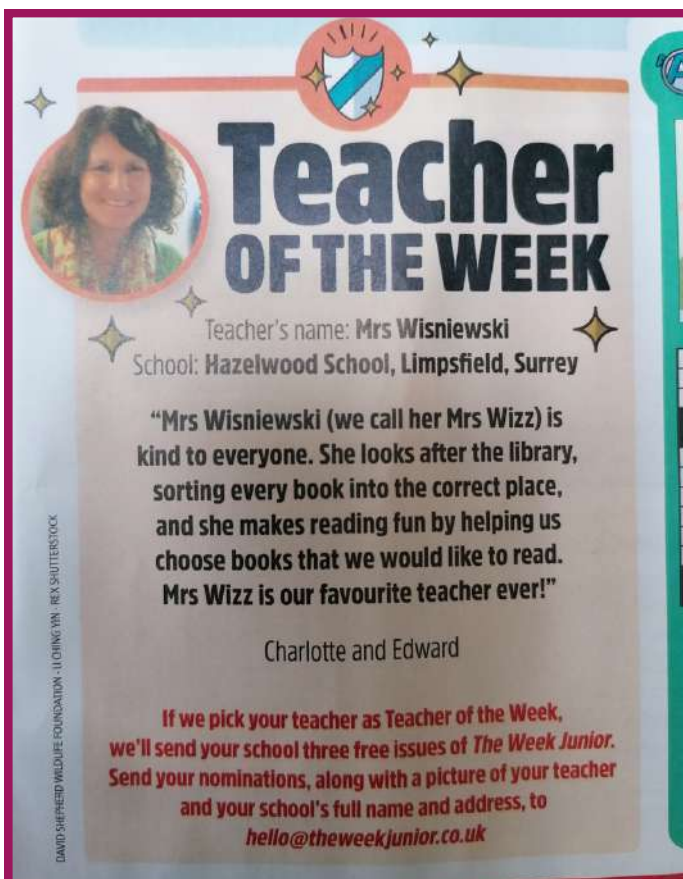


Other News

Kian A-E in Year 3 completed 3 Westerham park runs (5 kilometres each) over the Christmas holidays.

Each run took place at 9 am on Saturday. There were some windy and rainy Saturdays and the path was very muddy, but Kian persisted and completed them every time and his family are very proud of him.

Well done Kian!



Our very own Mrs Wizz has been named **Teacher of the Week** in *The Week Junior*.

A well deserved nomination from Charlotte and Edward - Mrs Wizz is a very special teacher who inspires all of our pupils to enjoy reading!

LIBRARY

Christmas Reading Challenges

Well done to the following pupils who took part in the Winter Reading challenges and earned themselves at least 5 house points per challenge!

Years 3-8: **Gabriella B, Joe B, Isabella C-R, Chloe C, Leo C, Freddie C, John C, Harper D, Levi H, Imogen H, Ella J, Charlie J-T, Tom J-T, Eddie J, Penelope K, Eleanor K, Alice K, Heidi K, Bethany K, Tabby L, Bertie MacD, Freddie MacD, Evan McS, Alex P, Bella P, James P, Emily P, Scarlett P, Charlotte S, Abigail T, Georgia T, Evie Y and Layla Z.**

Years 1-2: **Clodagh, Jean A-M, Sienna C, Sophie H, Cooper K, Max K, Darcey P, Finlay S and Isla S.**

Thanks to everyone who sent in reviews, pictures and designs - these are now displayed on the library gallery wall!

Bookmark Competition

The Bookmark form is attached and must be used for all entries. Bookmarks can be in colour or black and white, but please DO NOT use highlighters as these entries will not be submitted. Please ensure that your entry has some link to the library or to books in general. All completed bookmarks must be returned to the library by 6th February at the latest.

HAZELWOOD BOOKMARK COMPETITION 2024



HAZELWOOD SCHOOL LIBRARY BOOKMARK COMPETITION 2024

You could be in with a chance to get your design of a bookmark published for everyone to use

Every entry earns 3 house points.
Winning bookmarks will get 5 more house points and their bookmark produced for all to use!

All you must do is use this template and design a bookmark with a catchy library design or phrase and return it to the library by 7th Feb 2024. Your entry will then go to a board of judges who will agree the winning ones, which will then be made into bookmarks for **WORLD BOOK DAY on the 7th March 2024.**

GOOD LUCK!

Please note that Bookmarks must be neatly drawn, painted, coloured, black and white or designed on a computer if they fit this template. Please **DO NOT** use highlighters or glitter!

Name

Class



RETURN BY 6th FEBRUARY 2024

LIBRARY

Date Night with a Book

From the start of February, you may find that some of your children will bring home books covered in red or brown paper. We are asking the pupils to choose a book for their 'date' based on the words on the front of the parcel. If your child takes part, please encourage them to open it with you and to talk about the cover and what they think the story may be about. Hopefully they will want to read their choice and once they have, they should again discuss this with you. All pupils taking part will earn house points if they can explain what the story is about and whether they enjoyed their selection.

All books must be returned to the library after being read.



Hazelwood School

Recommended Reading Lists

Scan the QR codes below to access recommended reading lists for each year group and also search more widely by genre, helping you find books to match your child's individual interests.



Year 3



Year 4



Year 5



Year 6



Year 7 & 8



Search by Genre



NOTICES

**KATE TULETT'S ART 4 ALL
FEBRUARY HALF TERM
VALENTINES WORKSHOPS**
WICKHAM STORES, LIMPSFIELD VILLAGE

**MONDAY 12TH FEB
TUESDAY 13TH
(IDEAL FOR YR3 UP)**

BOOKING ONLINE
IS ESSENTIAL

BOOK ONLINE @ WWW.KATETULETTART.COM
OR EMAIL FOR MORE DETAILS ON
ARTFORALLBOOKINGS@GMAIL.COM
TEL: 07815 918511

10AM - 3PM
**£55
PER DAY**

KATE TULETT ART 4 ALL

SHOP OPENING TIMES

Wednesday 10am - 3pm

Thursday 10am - 3pm

Friday 10am - 3pm

Saturday 10am - 3pm

Sale 50% off

All original art only
10th to 31 January 2024

Mr. Mac's Muddy Adventures!

Action packed half term fun at Hazelwood!

Thursday 15th February - Years 1-4

Friday 16th February Years 3 - 8

Orienteering, capture the flag, den building,
quidditch, team building challenges, treasure
hunts, Nerf Gun battles, toasted marshmallows
and much more!

Open to
ex-Hazelwood
pupils and friends
from other
schools!

Time: 10am - 3pm
Cost: £50 per child

Bring: packed lunch (no nuts); water bottle; change of clothes
Wear: Old clothes, outdoor shoes, waterproof

The following dates will be available on a first come first served basis:

Thursday 15th February - Years 1-4

Friday 16th February Years 3 - 8

TO BOOK, CLICK HERE: [Booking form](#)
OR EMAIL - macdougallj@hazelwoodschool.com

NOTICES



10% off your first term with us

Hazelwood school



Monday evenings
6.00pm Intermediates
6.30pm Advanced swimmers

Thursday evenings
6.00pm Intermediates
6.30-7.15pm Advanced level 2
7.15pm Private 1-2-1 (Adults)
7.45pm Adult swimfit sessions

info@swimhappy.uk



For Boys & Girls in
Reception & Year 1

**FREE
Taster
Session**

Saturday Mornings
Book by Email or Text

Time: 9.30 - 10.30am
Years: Reception and Year 1
Venue: Hazelwood School
Wolf's Hill, Oxted, RH8 0QU

RAW SKILLS
Soccer School dare those
who join our vision to
*turn dreams
into reality*

Book via Email or Text by Friday 16th
September to secure your child's place:
rawskillsoccer@gmail.com
07723 322906
www.rawskillsoccer.co.uk

Join to become part of
RAW SKILLS History!

I'm Naomi BABYSITTER in Oxted.

A wealth of EXPERIENCE & training.
Seven years working at a SCHOOL for
girls with Autism, CHILDMINDING,
BABYSITTING & MOTHER of two ❤️

YOU TIME





DATE NIGHT



**SPECIAL
EVENT**

Call 07931 778541 ❤️



**YEAR 1
FOOTBALL**

TECHNICAL TRAINING SESSIONS FOR ASPIRING FOOTBALLERS

WEDNESDAY NIGHTS

- KNOLE ACADEMY
1700-1800

- EMAIL:
INFO@NEXT-GEN-ACADEMY.COM
TO BOOK FREE TASTER SESSION

- UEFA AND FA QUALIFIED COACHING

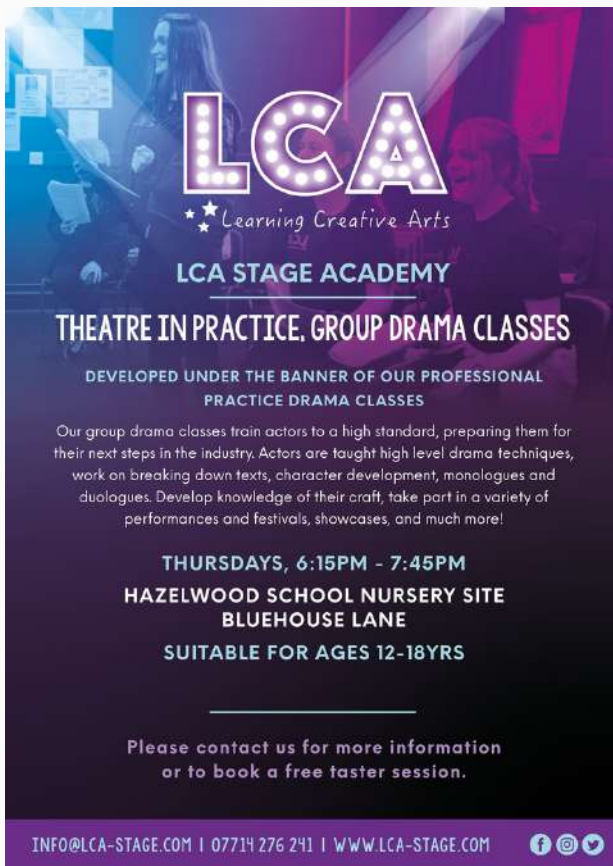
NOTICES



Caterham Pumas Football Club

**Girls in
Yr 4, 5, 6 and 7
needed to play in the Surrey Girls
League on Sundays**

**Please contact Jamie,
Development Officer at Caterham
Pumas
07899804711
jamiehardgrave@googlemail.com**



LCA
★ ★ Learning Creative Arts

LCA STAGE ACADEMY

THEATRE IN PRACTICE. GROUP DRAMA CLASSES

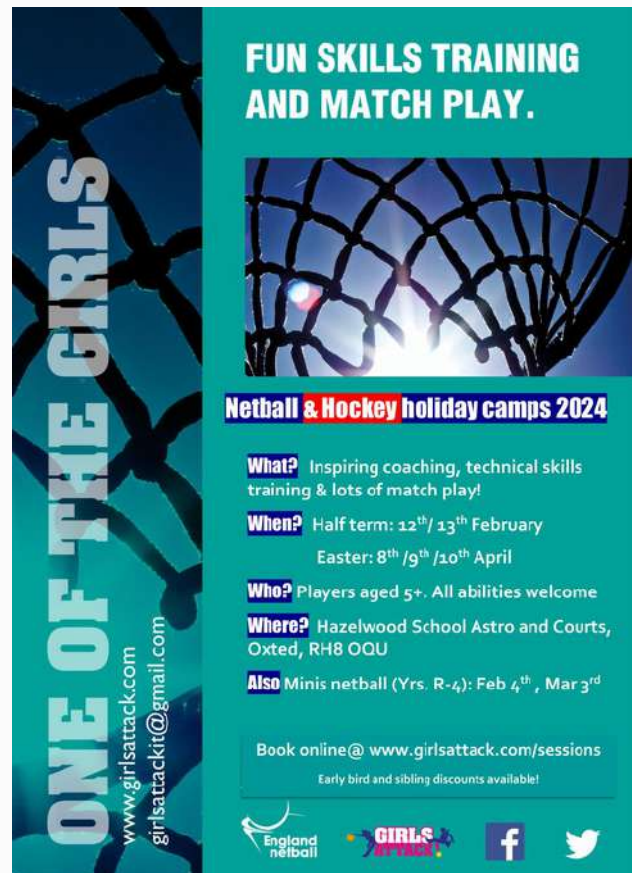

DEVELOPED UNDER THE BANNER OF OUR PROFESSIONAL
PRACTICE DRAMA CLASSES

Our group drama classes train actors to a high standard, preparing them for their next steps in the industry. Actors are taught high level drama techniques, work on breaking down texts, character development, monologues and dialogues. Develop knowledge of their craft, take part in a variety of performances and festivals, showcases, and much more!

THURSDAYS, 6:15PM - 7:45PM
HAZELWOOD SCHOOL NURSERY SITE
BLUEHOUSE LANE
SUITABLE FOR AGES 12-18YRS

Please contact us for more information
or to book a free taster session.


INFO@LCA-STAGE.COM | 07714 276 241 | WWW.LCA-STAGE.COM



ONE OF THE GIRLS

www.girlsattack.com
girlsattackit@gmail.com

**FUN SKILLS TRAINING
AND MATCH PLAY.**



Netball & Hockey holiday camps 2024

What? Inspiring coaching, technical skills training & lots of match play!





When? Half term: 12th/13th February
Easter: 8th/9th/10th April

Who? Players aged 5+. All abilities welcome

Where? Hazelwood School Astro and Courts, Oxted, RH8 0QU

Also Minis netball (Yrs. R-4): Feb 4th, Mar 3rd

Book online @ www.girlsattack.com/sessions
Early bird and sibling discounts available!



Follow us on our social media channels!



We are sharing more of our amazing school stories across our X account (formerly known as Twitter).

Follow us on our social feeds for daily updates on school news.

@hazelwoodoxted



@hazelwoodschooloxted



@hazelwoodschool.co.uk

