



# Hazelwood School

## Scholarships 2026

Hazelwood School is pleased to offer **six** scholarships for entry into Year 7 in September 2026

Closing date for applications: 9.00 am Monday 20th April 2026

Please note that applications cannot be accepted after this time, unless there are extenuating circumstances, in which case the Senior Management Team may consider on an individual basis.

Assessment Days:

Week commencing Monday 4th May 2026

Unfortunately, it is not possible to reschedule for pupils who are unable to attend their assessments, examinations and interview during the set scholarship week, unless this is at the behest of the school.



Hazelwood School

## THE HANSEN AWARD Academic Scholarship

Brigadier P Hansen VC DSO MC Croix de Guerre was an Old Hazelwoodian who as a Captain in the First World War risked his own life by rescuing six men from certain death in Gallipoli. He retired from the army in 1946 having latterly served as a member of the Supreme Headquarters Allied Expeditionary Force Mission to Norway.

An Academic Scholarship, may be awarded to a candidate entering Year 7 who excels academically. The recipient will show high levels of ability across the curriculum.

All candidates will be expected to undergo an assessment day at Hazelwood, during which different abilities will be tested. This will take the form of the following:

- English test
- Mathematics test
- Verbal Reasoning test
- Interview with the Head

Application forms should be submitted by 9.00 am on Monday 20th April 2026. Please note that applications cannot be accepted after this time.

Age Limit: Candidates for the Hansen Award must be under 12 on 1 September 2026.

Candidates may apply for more than one Hazelwood award. Hazelwood reserves the right not to make an award if there are felt to be no suitable candidates.

***Being a Hazelwood Scholar is seen not only to be an honour and a privilege, but also a very real responsibility, and Scholars are expected to set a good example to others, maintaining high standards of ability and personal presentation, effort and organisation in Years 7 & 8. They should be seen to be making the most of the abilities and talents that connect them to the Award with which they have been presented. Hazelwood reserves the right to review Awards and, in the unlikely event that it is deemed inappropriate for a Scholar to continue to hold the Award they have been given, it may be withdrawn at any time.***

Mr Will Fagg will be glad to give further information or advice to the parents of any prospective candidate.

Sample papers for English and Mathematics are available on the Hazelwood School website under Admissions.



Hazelwood School

## THE CARR AWARD

### Sports Scholarship

A W Carr (Arthur) was an Old Hazelwoodian cricketer. He played his first game for Nottinghamshire in 1910 whilst still at Sherborne and was named Wisden Cricketer of the Year in 1923. Carr played for England throughout the series in South Africa, 1922-23 and, in 1926, captained England in the first four Tests against Australia. He also went on to captain England against South Africa in the 1929 series.

A Sports Scholarship may be awarded to two candidates entering Year 7 who excel in Hazelwood's competitive sports. The recipient will have high levels of skill and would be expected to be able to participate successfully within the framework of a team. As a key member of school teams, the recipient would be expected to show total commitment to Hazelwood sport and school commitments would be prioritised over club in the event of a clash. The school would obviously support all children if they received county, regional or national honours.

Candidates must demonstrate exceptional ability in **two** of the following major sports; hockey, netball, rugby, football, cricket and swimming. It is hoped that the successful candidate would be of an ability sufficiently high to be able to obtain county or regional honours. However, an alternative award of recognition may be offered to a candidate who is only able to offer one major sport, due to the commitment this may already involve. For example, if they are already playing a national standard, this may limit commitment to the other major sports.

All candidates will be expected to undergo an assessment day at Hazelwood, during which skill, fitness and ability will be tested. This will take the form of the following:

- Specific fitness/skill assessments
- Interview with the Head

In addition to the assessment data, evaluative feedback will be obtained from Hazelwood coaches for the two selected sports. Candidates are also encouraged to submit a portfolio detailing achievements within their chosen sports, alongside any additional sporting accomplishments that may strengthen and support their application.

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***with which they have been presented. Hazelwood reserves the right to review Awards and, in the unlikely event that it is deemed inappropriate for a Scholar to continue to hold the Award they have been given, it may be withdrawn at any time.***

Mr Jones, Director of Sport, will be glad to give further information or advice to the parents of any prospective candidate.





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## THE TIPPETT AWARD

### Performing Arts Scholarship

Sir Michael Tippett, the great 20<sup>th</sup> Century composer, taught at Hazelwood between the wars. Famous particularly for his oratorio 'A Child of Our Time', Tippett was composing right through into his late eighties and Hazelwood celebrated the centenary of his birth with a Gala Concert in his honour.

A Performing Arts Scholarship may be awarded to a candidate entering Year 7 who excels in dance, drama or music.

If applying for a Performing Arts (dance, drama or music), candidates must offer at least one discipline and no more than two. If offering only one discipline for dance, drama or music, they must show proficiency in all requirements for that discipline, as set below. Candidates who offer two disciplines must show proficiency in the performance criteria and offer proficiency in at least one other requirement for each of the chosen disciplines, as listed below.

Dance: *Performance: two contrasting items of Dance.*

Candidates are encouraged to bring with them a scrapbook of their achievements in dance.

Candidates should be able to show their interest in the subject by talking about their favourite dances, any classes/courses they have attended outside of school, and any shows and other events that they have been to.

Candidates should be able to talk about their favourite dancer and why they admire their work.

*Please contact Mrs Hardgrave if you have further questions.*

Drama: *Performance: one monologue of approximately 2-3 minutes.*

Candidates are encouraged to bring with them a scrapbook of their achievements in Drama.

Candidates should be able to show their interest in the subject by talking about their favourite pieces of drama, any courses/classes they have attended outside of school, and any shows and other events that they have been to.

Candidates should be able to talk about their favourite actor and why they admire their work.

*Please contact Mrs Bovingdon if you have further questions.*

Music: *Performance: If offering two or more instruments (singing included), one piece on each instrument. If offering one instrument (singing included), two contrasting pieces on this instrument. There will also be tests of aural awareness and musical initiative.*

Candidates are encouraged to bring with them a scrapbook of their achievements in Music.

Candidates should be able to show their interest in the subject by talking about their favourite types of music, any courses/classes they have attended outside of school, and any performances and other events that they have been to.

Candidates should be able to talk about their favourite musician and why they admire their work.

*Please contact Mrs Haydock if you have further questions. If an accompanist is needed, music should be emailed to **Mrs Haydock** no later than the morning of **Friday, 24th April 2026**.*

All candidates will have an interview with the Head.

Application forms should be submitted by 9.00 am on Monday 20th April 2026. Please note that applications cannot be accepted after this time.

Age Limit: Candidates for the Award must be under 12 on 1 September 2026.

Candidates may apply for more than one Hazelwood award. Hazelwood reserves the right not to make an award if there are felt to be no suitable candidates.

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## THE CREATIVE ARTS AWARD

### Creative Arts Scholarship

A Creative Arts Scholarship may be awarded to a candidate entering Year 7 who excels in Art, Graphic Design or Design Technology. A copy of the brief for this year's assessment is included with the scholarship information published and pupils may choose whether to fulfil this brief through Art, Graphic Design or Design Technology.

*Assessment:* Candidates will have 2.5 hours to complete a piece of work, in the medium of their choice, from a range of themes, which they will have chosen from the brief provided. They may bring with them any particular equipment they wish to use but this should be agreed with the relevant subject teacher in advance. Candidates should bring their mood board and research notes on the Assessment Day.

*Portfolio:* Candidates should provide a portfolio on the first day of the Assessment Week of no more than 5 pieces, which reflect the breadth and depth of personal interest and may include paintings, drawings and photographs of three-dimensional work.

Candidates are encouraged to bring with them their sketchbook and a scrapbook of their achievements in Art, Graphic Design or Design Technology.

Candidates should be able to show their interest in the subject by talking about their favourite pieces/mediums of work, any courses/classes they have attended outside of school, and any Exhibitions and Galleries they have been to.

Candidates should be able to talk about their favourite artist/designer and why they admire their work.

All candidates will have an interview with the Head.

Application forms should be submitted by 9.00 am on Tuesday 22nd April 2026. Please note that applications cannot be accepted after this time.

Age Limit: Candidates for the Award must be under 12.0 on 1 September 2026.

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Mrs Tulett, Mr Hayes or Mrs Fuller will be glad to give further information or advice to the parents of any prospective candidate.



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## THE CATHER AWARD All-Rounder Scholarship

Lieutenant Geoffrey St George Shillington Cather VC was an Old Hazelwoodian who paid the ultimate price whilst rescuing wounded men from the battlefield in the First World War. He was awarded the Victoria Cross posthumously in 1916.

An All-Rounder Scholarship, the Cather Award may be awarded to a candidate entering Year 7 who is outstanding in a number of disciplines. The recipient will have high levels of skill in most (if not all) of the following areas: academic ability, sporting ability, performing arts, creative arts, technology and leadership.

The recipient of the Cather Award might be described as a 'good egg' with high levels of skill. The ability to be part of a team is as important as academic talent.

All candidates will be expected to undergo an assessment day at Hazelwood, during which their different abilities will be tested. This will take the form of the following compulsory assessments:

- Leadership exercise
- Interview with the Head

Together with **three options** from the list below:

- Academic tests (English, Maths, VR)
- Assessment in Sports (Refer to Carr Award detail)
- Assessment in Performing Arts (Refer to Tippett Award detail)
- Assessment in Creative Art (Refer to Creative Arts Award detail)
- Assessment in Digital Technology (Candidates should submit - via Google Classroom, as directed by Mr Hayes - a digital portfolio of their technological skill-set, which showcases the breadth of their digital competency. This could include work completed both in school and at home and consist of things such as digital art, photo/video editing, programming, logo design, illustrations, etc))

Candidates should be proficient in at least three areas and be able to offer these as part of their application.

Candidates who have entered for other awards will not be re-assessed but rather their results will contribute towards this award. The result will be determined by looking at the candidate's compulsory scores and scores from their three opted disciplines.

Application forms should be submitted by 9.00 am on Monday 20th April 2026. Please note that applications cannot be accepted after this time.

Age Limit: Candidates for the Hansen Award must be under 12.0 on 1st September 2026.

Candidates may apply for more than one Hazelwood award.

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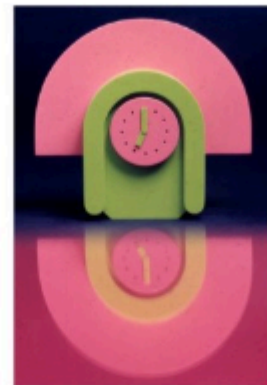
Mr Fagg will be glad to give further information or advice to the parents of any prospective candidate. Sample papers for English and Mathematics are available on the Hazelwood School website under Admissions.



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## Creative Arts Brief 2026

# HAZELWOOD CREATIVE ARTS SCHOLARSHIP BRIEF



1. CHOOSE AN ARTIST, ART MOVEMENT, COMPANY LOGO OR DESIGNER THAT YOU ADMIRE BECAUSE OF THE WORK THEY MAKE E.G. DAVID HOCKNEY, ZAHRA HADID, MARIA PACE-WYNTERS, COCA COLA, SHEPARD FAIREY (IT MUST BE YOUR CHOICE).
2. PRODUCE A MOOD-BOARD ABOUT THE DESIGNER/ ARTIST AND THEIR TYPE OF WORK, INCLUDING DESIGNS AND DRAWINGS OF YOUR OWN, RESPONDING TO THEIR STYLE.

YOUR ASSESSMENT WILL BE IN YOUR CHOSEN DISCIPLINE AND YOU WILL PRODUCE AN OUTCOME IN RESPONSE TO THE STYLE OF YOUR CHOSEN DESIGNER/ARTIST.

ALL DEVELOPMENT WORK LEADING TO THIS OUTCOME IS IMPORTANT, AND WILL BE PART OF THE ASSESSMENT.

INCLUDE SKETCHES, INITIAL IDEAS, PHOTOS, MODELS...THAT SHOW YOUR CREATIVE JOURNEY TO THE FINAL OUTCOME...

EG:

IN GRAPHICS, YOU COULD PRODUCE A PIECE OF DIGITAL ART, DESIGN A LOGO, OR CREATE A PIECE OF PACKAGING.

IN ART, YOU WILL CREATE AN ARTIST'S RESPONSE TO THE ARTIST YOU HAVE CHOSEN.

IN DT, YOU COULD DESIGN AND MAKE A SCULPTURAL 3D PIECE, A PRODUCT TO IMPROVE PEOPLE'S LIVES OR A SMALL SCALE MODEL OF A FURNITURE PIECE.